

ROBERT H. LIEBERMAN

FILMS

“Echoes Of The Empire—Beyond Genghis Kahn”

Shot in Mongolia, the film is in final postproduction

Release in 2021

<https://www.echoesoftheempire.com/>

“The Nazis, My Father & Me”

In production for a major animated film, based on my novel

Producer: five-time Academy Award Nominee Didier Brunner

Director: Remy Schaepman

Co-writing the screenplay with Director Remy Schaepman

English Trailer: <https://vimeo.com/664211418/c591667604>

French teaser: <https://vimeo.com/196578892>

“Angkor Awakens — An Inside Look At Cambodia”

New York Times Critics’ Pick

90-minute documentary

<http://www.angkorawakens.com>

“They Call It Myanmar”

New York Times Critics’ Pick

Selected by Roger Ebert as one of top dozen films of 2012

90-minute documentary

<http://www.theycallitmyanmar.com/>

“Last Stop Kew Gardens”

Produced and directed

60-minute documentary

“Green Lights”

Wrote and directed comedy/drama feature

35mm color, 95 minutes

“The Last Boy”

Under option by Nick Wechsler, “Industry Entertainment”

“Baby”

Optioned by Abandon Films

“Faces In A Famine”

Produced and directed, one hour, 16mm color
A documentary covering some of the unusual aspects of the famine in Ethiopia
Televised nationally on the PBS Network, 1986
Awarded CINE Golden Eagle

“BoyceBall”

Produced and directed
Documentary about a ballet company undertaking a new choreographic work
Based on a theme of baseball—taken from conception to performance
Sponsored by New York State Legislature
Aired on public television

“Paradise Rezoned”

Wrote screenplay adaptation under major studio contract; rights optioned by Warner Bros.,
Leber-Krebs Inc., and Jay Kramer Productions.

NOVELS (Available on Kindle, Amazon and Audible)

The Boys of Truxton

Amazon & Kindle, 2015

The Last Boy

Source Books, 2002/ 2003, lead title with National Book Tour
On Borders recommended list
Selected by the American Booksellers Association for their “Book Sense 76 List”
New Century Press, China, 1998
Book Club Rights sold to Bertelsmann/Shanghai

Perfect People

Published May 1986, by Dell Publishers as a lead title
New Century Press, China, 1998
Book Club Rights sold to Bertelsmann/Shanghai
Reissued Sept 1999 online by www.quickstories.com

Baby

(cloth edition), Crown Publishers, N.Y., 1981
(paperback), Dell Publishers, N.Y., 1982
New Century Press, China, 1998
Book Club Rights sold to Bertelsmann/Shanghai

Ten Days To Murmansk

New Century Press, China, 1998
Book Club Rights sold to Bertelsmann/Shanghai
Reissued Sept 1999 online by www.quickstories.com

Goobersville Breakdown

Gamma Books, Ithaca, N.Y., 1979
Yilin Press, China, 1998

Selection of the Quality Paperback Book Club
Reissued Sept 1999 online by www.quickstories.com

Intimate Details

A collection of short stories
Published 1999 by Richmond Communications

Paradise Rezoned

Berkeley Books, N.Y., 1974
New Century Press, China, 1998
Book Club Rights sold to Bertelsmann/Shanghai

Paradise Rezoned and Goobersville Breakdown were selected for reprint by
G.K. Hall for their Distinguished Fiction Series

OTHER:

Senior Fulbright Specialist in Film Directing & Fiction Writing
Cambodia 2013-14

Fulbright Senior Specialist in Film Directing & Fiction Writing
Yangon Burma, 2008-9 Worked with young filmmakers at the US Embassy's American
Center.

Fulbright Lecturer, 2004-5
Mowel Film Institute, Manila, Philippines
Film/TV production and Creative Writing

Fulbright Lecturer, 1989-90
Film Academy, Bratislava, Czechoslovakia
Film Writing and Directing

Robert Lieberman has graduate degrees in Biophysics and Engineering. He has been a
Professor of Mathematics, Engineering and Physics.
He is a long-standing member of the Physics Department faculty at Cornell University.

Recipient of **John M. and Emily B. Clark Award for Distinguished Teaching**, Cornell
University.

A SAMPLING OF REVIEWS/ FILMS

Echoes Of The Empire: Beyond Genghis Khan

One of my favorite documentaries of 2022! Beauteous eye-popping cinematography...
Stunning pen & ink/watercolor animation... a solid and engaging storyline—**Behind The Lens**

Spectacular Cinematography... a fascinating incursion into Mongolian history, culture and politics. — **RKS Film**

Robert H. Lieberman's documentary, with its lush, grand vistas of the rolling Mongolian plains, chronicles the enigmatic country's origins, its notorious conquering leader and modern identity... What resonates most in the film is Mongolian pride, the connection of the people to the land, the sense of spirituality, lore and community.
— **Cambridge Day**

Visually stimulating throughout... Director-cinematographer Lieberman — whose other collaborations with producer Deborah Hoard include 2012's clandestinely filmed *They Call It Myanmar*, about imprisoned democratic activist Aung San Suu Kyi— exhibits a boundless intellectual curiosity that will please viewers. — **Golden Globe Awards**

Echoes of the Empire is a love letter to the extraordinary country of Mongolia, from its past to its present. — **This Week in New York**

This inspired documentary film, *Echoes of the Empire: Beyond Genghis Khan*, brings the past and present of the Mongolian people to life. — **True View Reviews**

Angkor Awakens — An Inside Look At Cambodia

“Intimate, deeply human.” — **Washington Post**

“Absolutely harrowing” — **New York Times (A Times Critics' Pick)**

“A superbly balanced picture of Cambodia.....Lieberman is also a novelist, and his storytelling skills are evident.” — **Village Voice**

“One of the most powerful films I've seen this year.” — **Washington DCist.com**

“An important and enlightening reflection of our current political climate.” — **Following Films**

“An unflinching, heart-wrenching, and illuminating documentary.” — **The NYC Movie Guru**

“Angkor Awakens... has undeniable power.” — **Los Angeles Times**

“A comprehensive and compelling film that does justice to the anguished history of Cambodia. Lieberman strikes an optimistic coda that feels not false but inspirational.” — **Christian Science Monitor**

They Call It Myanmar

Selected by Roger Ebert as one of the top dozen doc films of 2012.

“‘They Call It Myanmar’ is a thing of beauty... its cinematography, music and contemplative words make it... a hymn to a land that has grown out of the oldest cultures in Asia. The film

has taken on an unexpected buzz.”

-Roger Ebert, *Chicago Sun Times* (named it one of top documentaries of 2012)

“Defies the odds... delivers a compelling portrait... dwells with you... The definitive film on a country . . . A notable and often heartbreaking documentary.”

-*The Hollywood Reporter*

“The result is eye-opening and insightful.”

-*Critics' Pick: New York Times*

“Robert H. Lieberman's exceptional, truthful and exciting documentary . . . a documentary with all the virtues of a great feature film... He has succeeded brilliantly.”

-*San Francisco Examiner*

“The striking beauty of the country; the people; the decayed infrastructure; the extreme poverty; archival footage; an interview with pro-democracy leader Aung San Suu Kyi; Robert H. Lieberman has put together a collage of voices, sounds and images. A labor of love.”

-*BBC World News*

“Pries the lid off daily life in what has long been one of world's most isolated and repressed places... absorbs the country's charms and cruelties and spills them out with disarming curiosity.”

-*Associated Press*

“A powerful work...inspiring.”

-*Time Out Beijing, China*

Last Stop Kew Gardens

New York Times - “Rapt audience!”

New York Newsday - “Glowing memories”

Times Square Gossip.com - “An engrossing journey”

Green Lights

Variety - “In making ‘Green Lights,’ debut helmer Robert H. Lieberman achieves spectacularly funny results by substituting warmth, wonder and merriment for the oppressive cynicism inherent in the Hollywood insider comedy. Pic understands why audiences love movies, and shares that awestruck sentiment without being naive. Though it lacks big stars, a whiz-kid director or a particularly high concept, in a just world this delightful romp would meet with the same word-of-mouth success as the low-key ‘My Big Fat Greek Wedding’... A delightful romp.”

Providence Journal - “Of all the films at this year's Rhode Island International Film Festival, Robert Lieberman's funny Green Lights is nearest to my heart. Green Lights is sweet and innocent, a modern-day Music Man. The cast is solid. For a small-budget film, Green Lights stands above some of the bigger-budget comedies recently out of Hollywood.”

Amy Taubin, ***Film Comment Magazine*** - “A big-hearted spin on an overworked genre, Robert Lieberman's delectable comedy is the best advertisement for regional filmmaking. The narrative is filled with small surprises and Capra-worthy twists. John Fitzgibbon's manic-depressive performance is scarily recognizable to anyone the least bit familiar with the movie biz, and the supporting actors, many of them Ithaca citizens playing themselves, are rough, ready, and altogether delightful. Co-producer and cinematographer Slawomir Grunberg's energetic lensing is another plus.”

Village Voice - “A flipside to Mamet’s snotty *State and Main*, this wonderful film-within-a-film sports a winning turn by John FitzGibbon.

Sarasota Herald-Tribune - “This is about as charming a home-grown movie as you're ever likely to see. Subplots abound.”

Santa Cruz, California, Goodtimes Gazette - “Smashing fun and insightful... all the feel, panache, and talent of a studio-financed film... A very strong cast of actors. The script is sharp, witty, original and refreshing... A delightful romp.”

Faces in a Famine

United Press International - “Faces in a Famine reveals the tragedy and the triumph that are a part of the human condition.”

The Christian Science Monitor - “A vivid, probing, disturbing survey...a unique study.”

The Village Voice - “Faces in a Famine takes on the thankless task of making the crisis in Ethiopia seem ‘fresh,’ and succeeds.”

Choice - “An important and recent view of the Ethiopian tragedy.”

Booklist - “Impressive as a human document...The camera says it all.”

BoyceBall

Video Rating Guide - “Entertaining, informative and funny. Four stars.”

A SAMPLING OF REVIEWS/ NOVELS

Perfect People

Publishers Weekly - “Suspenseful narrative and unusually sharp, evocative visual sense that speeds.”

Baby

Los Angeles Times Book Review - “A haunting novel of obsession, cultism, and greed...A tribute to Lieberman's storytelling ability...Rollerskating on a high wire.”

ALA Booklist - “Astounding...an unconventional novel by a spellbinding storyteller...convincing style...intriguing story.”

Kirkus Review - “Densely imagined and full textured...talented storyteller...Strongly involving and oddly moving.”

Pittsburgh Press - “Pure inspiration.”

The Atlanta Journal and The Atlanta Constitution - “Best of new releases...imaginative tale of human folly...exciting climax.”

Goobersville Breakdown

Publishers Weekly - “Lieberman's novel is permeated by a raw flip brand of humor that hits its mark.”

Gannett News Service - “Finely honed sense of life's incongruities, biting satire and extraordinary humor.”

Los Angeles Times - “Robert Lieberman's Goobersville Breakdown...plainly is a laughing matter...one of those rare success stories.”

Paradise Rezoned

New York Times - “Mr. Lieberman has a sharp eye for the incongruous and the humor that can accompany desperate happenings.”

Newsweek - “(Paradise Rezoned has) hit the jackpot in paper with sales of 300,000 in the first three months.”

The Last Boy

Alison Lurie, Pulitzer Prize-winning author of Foreign Affairs - “In this remarkable and moving novel, a small-town thriller about a missing child becomes a fantasy with universal implications for anyone who cares about the fate of the earth.”

Robert C. Richardson, Nobel Laureate in Physics - "A mother's anguish. A child's gift to the world. 'The Last Boy' is an engrossing novel with a conscience. Lieberman is not only a gifted scientist and teacher, but an original thinker, a dazzling story teller who takes you on a riveting ride that will make you stop, think and...listen."

Publisher's Weekly - "Suspense and slow release tension"

Robbie Willmarth, fiction reviewer, WAIT-AM, Chicago - "Heads up Chicago listeners. To all who enjoy an excellent story - to all environmentalists - to those who care about this earth - Go to your local book store and ask for The Last Boy. You'll be glad you did... 5 stars!"

Tennessee Advocate (Memphis) - "In this engaging novel, part gripping police procedural, part environmental morality tale, author Robert Lieberman deftly combines these parallel themes... The author has combined deft characterization, a human dilemma we can all identify with, and a gift for language to deliver an important environmental message."

Kurt Gottfried, Chairman, Union of Concerned Scientists - "A gripping tale, full of surprising turns, that powerfully illustrates the grave dangers posed by global warming."

Cathy Cash Spellman, author of Bless the Child, Paint the Wind, and So Many Partings - "If you're fascinated by ancient secrets, apocalyptic prophecies and magical possibilities, The Last Boy should be on your reading list."

Kirkus Reviews - "Lieberman hits all the right environmental notes here, and there's an ample amount of mystery...intriguing."